



LEONARDO CUERVO MERA

Painter, printmaker, draftsman and illustrator

CONTACT: lcuervomera@gmail.com, www.leonardocuervo.com

ARTISTIC EDUCATION

1987–1990 San Alejandro National Academy of Fine Arts – Havana, Cuba

SOLO SHOWS

- 2014 **In Fabula**, Garboushian Gallery – Beverly Hills, California.
- 2010 **In the Shadow of the Broken Flowers** (*A la Sombra de las Flores Rotas*), Cultural Center Wallonia – Havana Historical Center, Cuba.
- 2009 **The Betrayal of Images** (*La Traición de las Imágenes*), Gallery Palace of Lombillo – Havana Historical Center, Cuba.
- 2005 **The two falls of Icarus** (*Las dos caídas de Ícaro*), Contrast–Gallery & Galerie Yannick David – Brussels, Belgium.
- The Bewitched Amount** (*La Cantidad Hechizada*), Gallery Pequeño Espacio, National Council of Visual Arts – Havana, Cuba.
- 2004 **Oblique Look of Giambattista Porta** (*La Mirada Oblicua de Giambattista Porta*), Gallery Raúl Martínez, Palacio del Segundo Cabo – Havana Historical Center, Cuba.
- 2003 **The Phantom of the headless Bird on the outskirts of Havana** (*El Fantasma del Pájaro decapitado en las afueras de La Habana*), Gallery Teodoro Ramos Blanco – Havana, Cuba.
- 1999 **The Journey** (*El Viaje*), Palace of the Revolution – Havana, Cuba.
- 1998 **The Night** (*La Noche*), Palace of the Revolution – Havana, Cuba.

COLLECTIVE SHOWS

- 2014 **Real Surreal**, Sandra Lee Gallery – San Francisco, California.
- 2014 **PaperWorks II**, Upstream Gallery – Hasting-on-Hudson, New York.
- 2013 **Dacia Universal Art Project** – Dacia Gallery, New York, and The European House of Arts. Traveling exhibition displayed at Mazières-de-Touraine, France; Erfurt, Germany; Sibiu, Romania.
- The Essential Nude**, Figurative Art exhibition, Bothwell Art Center – Livermore, California.
- Spring Art Show** – Livermore, California.



- 2010 **Aires de Gracia**, exhibition of contemporary fans, Gallery Palace of Lombillo – Havana Historical Center, Cuba.
For an Honest Man (*Para un Hombre Sincero*), Traveling exhibition displayed at six Latin-American Universities – Argentine, Uruguay and Cuba.
- 2009 **For Once, an exhibition of Cuban art in miniatures** (*Por única vez, una muestra de arte cubano en miniaturas*), Gallery Belkys Ayón, Experimental Center for Visual Arts José Antonio Díaz Peláez – Havana, Cuba.
Reunion (*Reencuentro*), with the artists Luis Fariñas, Jorge L. Martínez Camilleri and Alan Manuel González, Gallery Pierre Auguste Renoir, French Union of Cuba – Havana, Cuba.
- 2008 **¡Illustration?** (*¡Ilustración?*), Center for the Development of Visual Arts – Havana Historical Center, Cuba.
- 2007 **Winter Moons** (*Lunas de invierno*), Project Estaciones, Casa de la Poesía – Havana Historical Center, Cuba.
Without words. 40 years of illustration of the Gente Nueva Publishing House (*Sin Palabras. 40 años de ilustración de la Editorial Gente Nueva*), Gallery Villena – Havana Historical Center, Cuba.
- 2004 **Jewish Themes** (*Temas Judaicos*), Hotel Raquel – Havana Historical Center.
Tribute to the actress Raquel Revuelta (*Homenaje a la actriz Raquel Revuelta*), Gallery Carmelo González – Havana, Cuba.
Present Past, Three Post-medieval Post-Biennial (*Pasado Presente, Tres Pos-medievales Pos-Bienal*), Gallery El Reino de este Mundo, National Library José Martí – Havana, Cuba.
- 2003 Adjoint Exhibition for the Fair of the Habano – Havana, Cuba.
- 2002 **Cuban Paintings. Themes and Colors**, Blue Circle Gallery – Chicago, United States.
- 1987 Lithographs, illustrations for *L' Inferno, Canto III, Divina Comedia*, Gallery Antonio Díaz Peláez – Havana, Cuba.
- 1985 Nib drawings and Xylographs, illustrations for *Jicotencal* of Gabriel de la Concepción Valdés “Plácido”, Gallery Antonio Díaz Peláez – Havana, Cuba.
- 1984 Xylographs, illustrations for the novel *Casas Muertas* of Miguel Otero Silva, Gallery Teodoro Ramos Blanco – Havana, Cuba.

PRESS

- 2014 Senn, Evan: **“Leonardo Cuervo”**. Artillery Magazine, May/June 2014.



- 2010: Daumont, Lysbeth: **"In the Shadow of Leonardo Cuervo"** (*A la sombra de Leonardo Cuervo*). Magazine Opus Habana, Digital Breviary, December 3.
- 2010: Díaz, Estrella: **"Do not be swayed by the empty vastness"** (*No dejarse llevar por la inmensidad vacía*). La Jiribilla, Año IX, 2010. Interview in radio show *Luces y Sombras*, Habana Radio, December 2.
- 2010: Interview in radio show *Luces y Sombras*, Habana Radio, July 15.
- 2009: Grant, María: **"Leonardo Cuervo: Betraying the image"** (*Leonardo Cuervo: Traicionar la imagen*). Magazine Opus Habana, Vol. XXIV/No. 33, Breviary.
- 2009: Calcines, Argel: **"The Equation of Leonardo Cuervo"** (*La Ecuación de Leonardo Cuervo*). Magazine Opus Habana, Vol. XII/No. 1, Breviary.
- 2009: Alonso Villasuso, Carlos Félix: **"Leonardo Cuervo: Del medioevo al nuevo Apocalipsis"**. Interview and essay digitally published; see <http://leonardocuervo.blogspot.com/>
- 2009: **Interview with Leonardo Cuervo**, March 3; <http://www.whohub.com/cuervo>
- 2007: Sánchez, Sonia: **"Without words: 40 years of illustration by the Gente Nueva Publishing House"** (*Sin palabras. Cuatro décadas de ilustración en Gente Nueva*). Granma Newspaper.
- 2006: Bermúdez, Jorge R.: **"Post-medieval Post-Biennial"** (*Pos-medievales Pos-bienal*). Magazine Opus Habana, Vol. VIII, No. 1, Digital Breviary, March 31.
- 2005: Castaños, Diany: **"Cuervo Painter"** (*Cuervo Pintor*). Juventud Rebelde Newspaper, January 18.
- 2005: David, Yannick: **"La chute d'Icare"**. Contrast-Gallery & Yannick David Galerie Dossier, Bruxells, Belgique, November 14.
- 2004: Trillo, Rafael: **"Serie Pos-medievales. II. Reloaded"**. El Caimán Barbudo, January 4.
- 2004: Bermúdez, Jorge R.: **"Post-medieval Post-Biennial"** (*Pos-medievales Pos- Bienal*). Magazine Opus Habana, Vol. VIII/No.1, Breviary; and La Jiribilla.
- 2004: Acosta de Arriba, Rafael: **"Leonardo Cuervo and his surreal offerings"** (*Leonardo Cuervo y sus ofrendas surrealistas*). Magazine Opus Habana. Digital Breviary.

OTHER ENDEAVORS

- 2010 Illustrations for texts by Inés María Martiatu, Magazine Cuba Plus – Canadá. Elaborated the Certificate for the Poetry Prize Nicolás Guillén, conferred to Omar Pérez.
- 2008 Cover for new edition of *The mystery of the hexagonal pavilion* (*El misterio del pabellón hexagonal*) by Luis Cabrera Delgado, Gente Nueva Publishing House.



Cover for new edition of *Qouth the Raven, nevermore (El Cuervo dijo nunca más)* by Carlo Frabetti, Gente Nueva Publishing House.

- 2007** Elaborated the Certificate for the Narrative Prize Alejo Carpentier for the categories of Novel, Short Stories and Essays, conferred to Margarita Mateo, Gina Picart y Alberto Garrandés.
- 2005** Cover and illustrations for new edition of *Fables of Gold (Fabulas de Oro)* by Laura Otero Paz, Gente Nueva Publishing House.
- 2004** Original piece **The Traveller on Earth** (*El Viajero sobre la Tierra*) on the cover of new edition of *Just Whispers (Apenas Murmullos)* by María Elena Llana, Gente Nueva Publishing House.
- 2000** Original piece **In Fabula** on the back cover of the Poetry Magazine La Isla Infinita, directed by poet, novelist and essayist Cintio Vitier, Issue 4, May-August.