



LEONARDO CUERVO MERA

Painter, printmaker, draftsman and illustrator

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ARTISTIC EDUCATION

1987-1990 San Alejandro National Academy of Fine Arts - Havana,
Cuba

AWARDS

- 2022 2nd place, 2022 American Art Awards, category Human Realism
- 2021 1st place, 2021 American Art Awards, category Human Realism.
3rd place, 2021 American Art Awards, category Human Realism.
- 2018 5th place, 2018 American Art Awards, category Human Realism.
- 2016 2nd place, 2016 American Art Awards, category Human
Realism.

SOLO SHOWS

- 2016 **Oils and Drawings by Leonardo Cuervo**, Wente Vineyards,
Livermore California.
- 2014 **In Fabula**, Garboushian Gallery - Beverly Hills, California.
- 2010 **In the Shadow of the Broken Flowers** (*A la Sombra de las Flores
Rotas*), Cultural Center Wallonia - Havana Historical Center,
Cuba.
- 2009 **The Betrayal of Images** (*La Traición de las Imágenes*), Gallery
Palace of Lombillo - Havana Historical Center, Cuba.
- 2005 **The two falls of Icarus** (*Las dos caídas de Ícaro*), Contrast-
Gallery & Galerie Yannick David - Brussels, Belgium.
The Bewitched Amount (*La Cantidad Hechizada*), Gallery
Pequeño Espacio, National Council of Visual Arts - Havana,
Cuba.
- 2004 **Oblique Look of Giambattista Porta** (*La Mirada Oblicua de
Giambattista Porta*), Gallery Raúl Martínez, Palacio del Segundo
Cabo - Havana Historical Center, Cuba.

- 2003 **The Phantom of the headless Bird on the outskirts of Havana** (*El Fantasma del Pájaro decapitado en las afueras de La Habana*), Gallery Teodoro Ramos Blanco - Havana, Cuba.
- 1999 **The Journey** (*El Viaje*), Palace of the Revolution - Havana, Cuba.
- 1998 **The Night** (*La Noche*), Palace of the Revolution - Havana, Cuba.

COLLECTIVE SHOWS

- 2017 **Fresh Works 7th Annual Open Juried Exhibition**, Harrington Gallery, Pleasanton, California. Juror Ryan Reynolds.
Luminescent Infusion, Art Fusion Galleries, Miami Wynwood Art District.
- 2016 **Fresh Works 6th Annual Open Juried Exhibition**, Harrington Gallery, Pleasanton, California. Juror Richard Ambrose.
Anthology 2015, Van Der Plas Gallery, New York.
- 2015 **Hear Music, See Art**, New Museum Los Gatos, California.
- 2014 **Real Surreal**, Sandra Lee Gallery - San Francisco, California.
PaperWorks II, Upstream Gallery - Hasting-on-Hudson, New York.
- 2013 **Dacia Universal Art Project** - Dacia Gallery, New York, and The European House of Arts. Traveling exhibition displayed at Mazières-de-Touraine, France; Erfurt, Germany; Sibiu, Romania.
The Essential Nude, Figurative Art exhibition, Bothwell Art Center - Livermore, California.
Spring Art Show - Livermore, California.
- 2010 **Aires de Gracia**, exhibition of contemporary fans, Gallery Palace of Lombillo - Havana Historical Center, Cuba. 123456
For an Honest Man (*Para un Hombre Sincero*), Traveling exhibition displayed at six Latin-American Universities - Argentine, Uruguay and Cuba.
- 2009 **For Once, an exhibition of Cuban art in miniatures** (*Por única vez, una muestra de arte cubano en miniaturas*), Gallery Belkys Ayón, Experimental Center for Visual Arts José Antonio Díaz Peláez - Havana, Cuba.

- Reunion** (*Reencuentro*), with the artists Luis Fariñas, Jorge L. Martínez Camilleri and Alan Manuel González, Gallery Pierre Auguste Renoir, French Union of Cuba - Havana, Cuba.
- 2008 **¿Illustration?** (*¿Ilustración?*), Center for the Development of Visual Arts - Havana Historical Center, Cuba.
- 2007 **Winter Moons** (*Lunas de invierno*), Project Estaciones, Casa de la Poesía - Havana Historical Center, Cuba.
- Without words: 40 years of illustration of the Gente Nueva Publishing House** (*Sin Palabras: 40 años de ilustración de la Editorial Gente Nueva*), Gallery Villena - Havana Historical Center, Cuba.
- 2004 **Jewish Themes** (*Temas Judaicos*), Hotel Raquel - Havana Historical Center.
- Tribute to the actress Raquel Revuelta** (*Homenaje a la actriz Raquel Revuelta*), Gallery Carmelo González - Havana, Cuba.
- Present Past, Three Post-medieval Post-Biennial** (*Pasado Presente, Tres Pos-medievales Pos-Bienal*), Gallery El Reino de este Mundo, National Library José Martí - Havana, Cuba.
- 2003 Adjoint Exhibition for the Fair of the Habano - Havana, Cuba.
- 2002 **Cuban Paintings: Themes and Colors**, Blue Circle Gallery - Chicago, United States.
- 1987 Lithographs, illustrations for *L' Inferno, Canto III, Divina Comedia*, Gallery Antonio Díaz Peláez - Havana, Cuba.
- 1985 Nib drawings and Xylographs, illustrations for *Jicotencal* of Gabriel de la Concepción Valdés "Plácido", Gallery Antonio Díaz Peláez - Havana, Cuba.
- 1984 Xylographs, illustrations for the novel *Casas Muertas* of Miguel Otero Silva, Gallery Teodoro Ramos Blanco - Havana, Cuba.

PRESS

- 2014 Senn, Evan: "**Leonardo Cuervo**". Artillery Magazine, May/June 2014.
- 2010 Daumont, Lysbeth: "**In the Shadow of Leonardo Cuervo**" (*A la sombra de Leonardo Cuervo*). Magazine Opus Habana, Digital Breviary, December 3.
- Díaz, Estrella: "**Do not be swayed by the empty vastness**" (*No dejarse llevar por la inmensidad vacía*). La Jiribilla, Año IX,



2010. Interview in radio show *Luces y Sombras*, Habana Radio, December 2.
- 2010 Interview in radio show *Luces y Sombras*, Habana Radio, July 15.
- Grant, María: “**Leonardo Cuervo: Betraying the image**” (*Leonardo Cuervo: Traicionar la imagen*). Magazine Opus Habana, Vol. XXIV/No. 33, Breviary.
- Calcines, Argel: “**The Equation of Leonardo Cuervo**” (*La Ecuación de Leonardo Cuervo*). Magazine Opus Habana, Vol. XII/No. 1, Breviary.
- Alonso Villasuso, Carlos Félix: “**Leonardo Cuervo: Del medioevo al nuevo Apocalipsis**”. Interview and essay digitally published; see <http://leonardocuervo.blogspot.com/>
- Interview with Leonardo Cuervo**, March 3; <http://www.whohub.com/cuervo>
- 2007 Sánchez, Sonia: “**Without words: 40 years of illustration by the Gente Nueva Publishing House**” (*Sin palabras. Cuatro décadas de ilustración en Gente Nueva*). Granma Newspaper.
- 2006 Bermúdez, Jorge R.: “**Post-medieval Post-Biennial**” (*Pos-medievales Pos-bienal*). Magazine Opus Habana, Vol. VIII, No. 1, Digital Breviary, March 31.
- 2005 Castaños, Diany: “**Cuervo Painter**” (*Cuervo Pintor*). Juventud Rebelde Newspaper, January 18.
- David, Yannick: “**La chute d'Icare**”. Contrast-Gallery & Yannick David Galerie Dossier, Brussels, Belgique, November 14.
- 2004 Trillo, Rafael: “**Serie Pos-medievales: II. Reloaded**”. El Caimán Barbudo, January 4.
- Bermúdez, Jorge R.: “**Post-medieval Post-Biennial**” (*Pos-medievales Pos- Bienal*). Magazine Opus Habana, Vol. VIII/No.1, Breviary; and La Jiribilla.
- Acosta de Arriba, Rafael: “**Leonardo Cuervo and his surreal offerings**” (*Leonardo Cuervo y sus ofrendas surrealistas*). Magazine Opus Habana. Digital Breviary.

OTHER ENDEAVORS

- 2016 Judge for the 8th Annual Figurative Art Exhibition, Livermore Art Association, Bothwell Arts Center.



- 2015 Artist Talk at NUMU Los Gatos: A Conversation with Leonardo Cuervo.
- 2010 Illustrations for texts by Inés María Martiatu, Magazine Cuba Plus - Canadá.
Elaborated the Certificate for the Poetry Prize Nicolás Guillén, conferred to Omar Pérez.
- 2008 Cover for new edition of *The mystery of the hexagonal pavilion (El misterio del pabellón hexagonal)* by Luis Cabrera Delgado, Gente Nueva Publishing House.
Cover for new edition of *Qouth the Raven, nevermore (El Cuervo dijo nunca más)* by Carlo Frabetti, Gente Nueva Publishing House.
- 2007 Elaborated the Certificate for the Narrative Prize Alejo Carpentier for the categories of Novel, Short Stories and Essays, conferred to Margarita Mateo, Gina Picart y Alberto Garrandés.
- 2005 Cover and illustrations for new edition of *Fables of Gold (Fabulas de Oro)* by Laura Otero Paz, Gente Nueva Publishing House.
- 2004 Original piece **The Traveller on Earth** (*El Viajero sobre la Tierra*) on the cover of new edition of *Just Whispers (Apenas Murmullos)* by María Elena Llana, Gente Nueva Publishing House.
- 2000 Original piece **In Fabula** on the back cover of the Poetry Magazine La Isla Infinita, directed by poet, novelist and essayist Cintio Vitier, Issue 4, May-August.