

LEONARDO CUERVO MERA

Painter, printmaker, draftsman and illustrator

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ARTISTIC EDUCATION

1987-1990 San Alejandro National Academy of Fine Arts - Havana,
Cuba

2026 Member of The Boston Printmakers international art
association

AWARDS

2022 2nd place, 2022 American Art Awards, category Human Realism

2021 1st place, 2021 American Art Awards, category Human Realism.
3rd place, 2021 American Art Awards, category Human Realism.

2018 5th place, 2018 American Art Awards, category Human Realism.

2016 2nd place, 2016 American Art Awards, category Human
Realism.

SOLO SHOWS

2026 **Oratoria**, The Independent Gallery, Livermore, California

2025 **Les Fables Incertaines**, Maison Culturelle Belgo Albanaise,
Belgium

2016 **Oils and Drawings by Leonardo Cuervo**, Wente Vineyards,
Livermore California.

2014 **In Fabula**, Garboushian Gallery - Beverly Hills, California.

2010 **In the Shadow of the Broken Flowers** (*A la Sombra de las Flores
Rotas*), Cultural Center Wallonia - Havana Historical Center,
Cuba.

2009 **The Betrayal of Images** (*La Traición de las Imágenes*), Gallery
Palace of Lombillo - Havana Historical Center, Cuba.

2005 **The two falls of Icarus** (*Las dos caídas de Ícaro*), Contrast-
Gallery & Galerie Yannick David - Brussels, Belgium.

- The Bewitched Amount** (*La Cantidad Hechizada*), Gallery Pequeño Espacio, National Council of Visual Arts - Havana, Cuba.
- 2004 **Oblique Look of Giambattista Porta** (*La Mirada Oblicua de Giambattista Porta*), Gallery Raúl Martínez, Palacio del Segundo Cabo - Havana Historical Center, Cuba.
- 2003 **The Phantom of the headless Bird on the outskirts of Havana** (*El Fantasma del Pájaro decapitado en las afueras de La Habana*), Gallery Teodoro Ramos Blanco - Havana, Cuba.
- 1999 **The Journey** (*El Viaje*), Palace of the Revolution - Havana, Cuba.
- 1998 **The Night** (*La Noche*), Palace of the Revolution - Havana, Cuba.

COLLECTIVE SHOWS

- 2026 **MGC Juried Show: 2026 National MGC Community Print Studio Exhibition**, Brooklyn Fine Art Print Fair, Powerhouse Art, Brooklyn, NY.
- 2017 **Fresh Works 7th Annual Open Juried Exhibition**, Harrington Gallery, Pleasanton, California. Juror Ryan Reynolds.
Luminescent Infusion, Art Fusion Galleries, Miami Wynwood Art District.
- 2016 **Fresh Works 6th Annual Open Juried Exhibition**, Harrington Gallery, Pleasanton, California. Juror Richard Ambrose.
Anthology 2015, Van Der Plas Gallery, New York.
- 2015 **Hear Music, See Art**, New Museum Los Gatos, California.
- 2014 **Real Surreal**, Sandra Lee Gallery - San Francisco, California.
PaperWorks II, Upstream Gallery - Hasting-on-Hudson, New York.
- 2013 **Dacia Universal Art Project** - Dacia Gallery, New York, and The European House of Arts. Traveling exhibition displayed at Mazières-de-Touraine, France; Erfurt, Germany; Sibiu, Romania.
The Essential Nude, Figurative Art exhibition, Bothwell Art Center - Livermore, California.
Spring Art Show - Livermore, California.
- 2010 **Aires de Gracia**, exhibition of contemporary fans, Gallery Palace of Lombillo - Havana Historical Center, Cuba. 123456

- For an Honest Man** (*Para un Hombre Sincero*), Traveling exhibition displayed at six Latin-American Universities - Argentine, Uruguay and Cuba.
- 2009 **For Once, an exhibition of Cuban art in miniatures** (*Por única vez, una muestra de arte cubano en miniaturas*), Gallery Belkys Ayón, Experimental Center for Visual Arts José Antonio Díaz Peláez - Havana, Cuba.
- Reunion** (*Reencuentro*), with the artists Luis Fariñas, Jorge L. Martínez Camilleri and Alan Manuel González, Gallery Pierre Auguste Renoir, French Union of Cuba - Havana, Cuba.
- 2008 **¡Illustration?** (*¿Ilustración?*), Center for the Development of Visual Arts - Havana Historical Center, Cuba.
- 2007 **Winter Moons** (*Lunas de invierno*), Project Estaciones, Casa de la Poesía - Havana Historical Center, Cuba.
- Without words: 40 years of illustration of the Gente Nueva Publishing House** (*Sin Palabras: 40 años de ilustración de la Editorial Gente Nueva*), Gallery Villena - Havana Historical Center, Cuba.
- 2004 **Jewish Themes** (*Temas Judaicos*), Hotel Raquel - Havana Historical Center.
- Tribute to the actress Raquel Revuelta** (*Homenaje a la actriz Raquel Revuelta*), Gallery Carmelo González - Havana, Cuba.
- Present Past, Three Post-medieval Post-Biennial** (*Pasado Presente, Tres Pos-medievales Pos-Bienal*), Gallery El Reino de este Mundo, National Library José Martí - Havana, Cuba.
- 2003 Adjoint Exhibition for the Fair of the Habano - Havana, Cuba.
- 2002 **Cuban Paintings: Themes and Colors**, Blue Circle Gallery - Chicago, United States.
- 1987 Lithographs, illustrations for *L' Inferno, Canto III, Divina Comedia*, Gallery Antonio Díaz Peláez - Havana, Cuba.
- 1985 Nib drawings and Xylographs, illustrations for *Jicotencal* of Gabriel de la Concepción Valdés "Plácido", Gallery Antonio Díaz Peláez - Havana, Cuba.
- 1984 Xylographs, illustrations for the novel *Casas Muertas* of Miguel Otero Silva, Gallery Teodoro Ramos Blanco - Havana, Cuba.

PRESS

- 2014 Senn, Evan: **“Leonardo Cuervo”**. Artillery Magazine, May/June 2014.
- 2010 Daumont, Lysbeth: **“In the Shadow of Leonardo Cuervo”** (*A la sombra de Leonardo Cuervo*). Magazine Opus Habana, Digital Breviary, December 3.
- Díaz, Estrella: **“Do not be swayed by the empty vastness”** (*No dejarse llevar por la inmensidad vacía*). La Jiribilla, Año IX, 2010. Interview in radio show *Luces y Sombras*, Habana Radio, December 2.
- 2010 Interview in radio show *Luces y Sombras*, Habana Radio, July 15.
- Grant, María: **“Leonardo Cuervo: Betraying the image”** (*Leonardo Cuervo: Traicionar la imagen*). Magazine Opus Habana, Vol. XXIV/No. 33, Breviary.
- Calcines, Argel: **“The Equation of Leonardo Cuervo”** (*La Ecuación de Leonardo Cuervo*). Magazine Opus Habana, Vol. XII/No. 1, Breviary.
- Alonso Villasuso, Carlos Félix: **“Leonardo Cuervo: Del medioevo al nuevo Apocalipsis”**. Interview and essay digitally published; see <http://leonardocuervo.blogspot.com/>
- Interview with Leonardo Cuervo**, March 3; <http://www.whohub.com/cuervo>
- 2007 Sánchez, Sonia: **“Without words: 40 years of illustration by the Gente Nueva Publishing House”** (*Sin palabras. Cuatro décadas de ilustración en Gente Nueva*). Granma Newspaper.
- 2006 Bermúdez, Jorge R.: **“Post-medieval Post-Biennial”** (*Pos-medievales Pos-bienal*). Magazine Opus Habana, Vol. VIII, No. 1, Digital Breviary, March 31.
- 2005 Castaños, Diany: **“Cuervo Painter”** (*Cuervo Pintor*). Juventud Rebelde Newspaper, January 18.
- David, Yannick: **“La chute d'Icare”**. Contrast-Gallery & Yannick David Galerie Dossier, Bruxells, Belgique, November 14.
- 2004 Trillo, Rafael: **“Serie Pos-medievales: II. Reloaded”**. El Caimán Barbudo, January 4.
- Bermúdez, Jorge R.: **“Post-medieval Post-Biennial”** (*Pos-medievales Pos-Bienal*). Magazine Opus Habana, Vol. VIII/No.1, Breviary; and La Jiribilla.



Acosta de Arriba, Rafael: “**Leonardo Cuervo and his surreal offerings**” (*Leonardo Cuervo y sus ofrendas surrealistas*). Magazine Opus Habana. Digital Breviary.

OTHER ENDEAVORS

- 2016 Judge for the 8th Annual Figurative Art Exhibition, Livermore Art Association, Bothwell Arts Center.
- 2015 Artist Talk at NUMU Los Gatos: A Conversation with Leonardo Cuervo.
- 2010 Illustrations for texts by Inés María Martiatu, Magazine Cuba Plus - Canadá.
Elaborated the Certificate for the Poetry Prize Nicolás Guillén, conferred to Omar Pérez.
- 2008 Cover for new edition of *The mystery of the hexagonal pavilion* (*El misterio del pabellón hexagonal*) by Luis Cabrera Delgado, Gente Nueva Publishing House.
Cover for new edition of *Qouth the Raven, nevermore* (*El Cuervo dijo nunca más*) by Carlo Frabetti, Gente Nueva Publishing House.
- 2007 Elaborated the Certificate for the Narrative Prize Alejo Carpentier for the categories of Novel, Short Stories and Essays, conferred to Margarita Mateo, Gina Picart y Alberto Garrandés.
- 2005 Cover and illustrations for new edition of *Fables of Gold* (*Fabulas de Oro*) by Laura Otero Paz, Gente Nueva Publishing House.
- 2004 Original piece **The Traveller on Earth** (*El Viajero sobre la Tierra*) on the cover of new edition of *Just Whispers* (*Apenas Murmullos*) by María Elena Llana, Gente Nueva Publishing House.
- 2000 Original piece **In Fabula** on the back cover of the Poetry Magazine *La Isla Infinita*, directed by poet, novelist and essayist Cintio Vitier, Issue 4, May-August.